

Another Day of Sun

from La La Land

by

JUSTIN HURWITZ

Lyrics by: BENJ PASEK and JUSTIN PAUL

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ANOTHER DAY OF SUN

from *LA LA LAND*

Music by JUSTIN HURWITZ
Lyrics by BENJ PASEK
& JUSTIN PAUL

Fast

The musical score is written for piano in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music. The first system has a tempo marking of 'Fast' and a dynamic marking of 'mf'. The second system continues the piano accompaniment. The third system includes the vocal melody. The fourth system contains the lyrics and the final piano accompaniment. Chord symbols are placed above the notes: Abmaj7, Bb7, Cm7, Gm7, Fm7, Bb, Eb, Gm, Cm9, and Fm7. A repeat sign is used before the final Fm7 chord.

Abmaj7 Bb7

mf

Cm7 Gm7 Fm7

Bb Eb

Gm Cm9 Fm7

I think a - bout _ that day I
Sum - mer _ Sun - day nights we'd
hear 'em ev - 'ry day, the

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B \flat 13 E \flat maj7

left him at a Grey - hound sta - tion west of San - ta Fe. _____ We _____
 sink in - to our seats _____ right as they dimmed out all the lights. _____ A
 rhy - thms in the can - yons that - 'll nev - er fade a - way; _____ the

C7 C7(\flat 9) Fm9

_____ were sev - en - teen, _____ but he was sweet and it _____ was true. Still,
 tech - ni - col - or world _____ made out of mu - sic and ma - chine, _____ it
 bal - lads in the bar - rooms left by those who came _____ be - fore. They

1.

B \flat 13 E \flat maj7 E \flat 7 Cm7

I did what I had to _____ do, _____ 'cause I just knew.
 called me to be on that _____ screen _____
 say you've got - ta want it _____ more, _____

2., 3.

C7(\flat 9) E \flat maj7 Cm7

_____ and live in - side _____ each
 so I bang on ev - 'ry

C7(b9) Fm7 Bb7

scene. Without a nick-el to my name, _ hopped a bus;
 door. And e - ven when the an - swer's no, _ or when my mon-ey's

Cm Ab G7

here I came. _ Could be brave, or just in - sane. We'll have to see. 'Cause
 run-ning low, _ a dust - y mic and ne - on glow are all I need. And

Fm7 Bb7

may - be in that sleep - y town _ he'll sit one day: the lights are down, _ he'll
 some - day as I sing my song _ a small town kid - 'll come a - long. ____

Ebsus Eb G7

see my face and think of how _ he used to know me.)
 That - 'll be the thing to push _ him on and go, go)

Chorus

$A\flat$ $B\flat 9$ $E\flat maj 7$

Climb these hills, I'm reach - ing for the heights and

$F m 7$ $B\flat 7 sus$ $E\flat maj 7$ $C m (add 4)$ $C m$

chas - ing all the lights that shine. — (The lights that And when they shine.) —

$B\flat 7$ $C m (add 4)$ $C m$

let you down — (It's an - oth - er day of...) you get up off the ground. —

$B\flat 7$ $C m (add 4)$ $C m$

— (It's an - oth - er day of...) The morn - in' rolls a - round, —

To Coda ⊕

B♭7 Ebmaj7 Eb6 G7

and it's an - oth - er day _ of sun. _____

gva-----

D.S. al Coda
(take 3rd ending)

CODA ⊕

G Gmaj7 G

(gva) I

G7 A♭

B♭7 Cm

Gm A♭ B♭7

1.

2.

And when they let you down, the

Red.

Cm Bb7 N.C. B5

morn - in' rolls a - round,... it's an - oth - er day of

(8va)

*

Amaj7 B13 C#m

sun. It's an - oth - er day of sun.

B13 Amaj7

It's an - oth - er day of sun.

B13 C#m7 B13

It's an - oth - er day _ of sun. Just an -

Amaj7 B13

oth - er day _ of sun. It's an - oth - er day of

C#m B13 A

sun. So the day is just be - gun.

B13

It's an - oth - er day of

A B7 C#m

sun. (Vocal 1st time only)

1. 2.

A G#m G# N.C.

B7 Emaj7

It's an - oth - er day of sun.