

From: "Anyone Can Whistle"

Anyone Can Whistle

From the Musical Production "Anyone Can Whistle"

by

STEPHEN SONDHEIM

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ANYONE CAN WHISTLE

From the Musical Production "Anyone Can Whistle"

Music and Lyrics by
STEPHEN SONDHEIM

Assai moderato

Musical score for the first system, featuring a piano introduction in D major, 4/4 time. The piece is marked *Assai moderato*. The first two measures are marked *mf* (mezzo-forte) and the last two measures are marked *p* (piano). The melody is in the treble clef, and the bass line is in the bass clef.

REFRAIN (Slow and Tenderly)

D
xxo
Em
o ooo
A
xo o
G
ooo
D
xxo
C
x o o
D
xxo
A7
xo o o

Musical score for the first line of the refrain. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is *Slow and Tenderly*. The lyrics are: "An - y - one can whis-tle, that's what they say, eas - y. _____".

D
xxo
Em
o ooo
A
xo o
G
ooo
D
xxo
Em
o ooo
D
xxo
D7
xxo

Musical score for the second line of the refrain. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "An - y - one can whis-tle, an - y old day, eas - y. _____ It's".

G F#m D G F#m7 Bm7

all so sim - ple: Re - lax, let go, let fly! So some-one tell me

pìu espressivo

E7 A11 A7 A13 Em D Em

why can't I? I can dance a tan - go,

mp

A G D C D A7 D Em

I can read Greek, eas - y. I can slay a drag-on

A G F# E F# E Bm F#

an - y old week, eas - y! What's hard is

mf *pìu espressivo*

D G Em7

sim - ple, what's nat - u - ral comes hard.

D Gmaj7 F#7 Bm Gm Bm

May - be you could show me how to let go, low - er my guard,

Gm6 Bm G D Em7 A7

learn to be free, May - be if you whis - tle, whis - tle for

1. D C D A7 | 2. D Gm6 D

me. me.