

HOW FAR I'LL GO

from MOANA

Music and Lyrics by
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Moderately

$B\flat$ sus

$B\flat$ sus/ $A\flat$

$\text{♩} = 82$

The piano introduction is in 4/4 time, marked *mp*. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The first measure is in $B\flat$ sus, and the second measure is in $B\flat$ ⁵/F.

MOANA:

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the right and left hands. The lyrics are: "I've been star - ing at the edge of the wa - ter long as I can re -". The chords are Cm, $A\flat$ sus2, and $E\flat$ ⁵.

The second line of the song features a vocal melody in the treble clef and piano accompaniment in the right and left hands. The lyrics are: "-mem - ber, nev - er real - ly know - ing why. I wish I could be the per - fect". The chords are $B\flat$ ⁵/F, Cm, and $A\flat$ sus2.

The third line of the song features a vocal melody in the treble clef and piano accompaniment in the right and left hands. The lyrics are: "daugh - ter, but I come back to the wa - ter no mat - ter how hard I try. Ev - 'ry". The chords are $B\flat$ ⁵/F, Cm, and $A\flat$ sus2.

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Cm

B \flat sus 2 /D

turn I take, ev - 'ry trail I track, ev - 'ry path I make, ev - 'ry road leads back to the

E \flat

A \flat m 6

place I know where I can - not go, where I long _____ to be. See the

E \flat 5

B \flat sus

B \flat

Cm 7

Cm 9

line where the sky meets the sea, it calls _____ me, and no one knows _____ how far it

A \flat (add2)

E \flat 5

B \flat sus

B \flat

goes. _____ If the wind in my sail on the sea stays be - hind _____ me, one day I'll

Cm⁷

A^bm⁶

E^b⁵

know. _____ If I go, there's just no tell-ing how far I'll go. I _____ know _____ ev-'ry-bod-y on this

F⁷sus

Cm

is - land _____ seems _____ so hap - py on this is - land. _____ Ev - 'ry-thing is by de - sign. _____

A^bsus²

E^b

Fm⁷(⁴)

_____ I know _____ ev - 'ry - bod - y on this is - land _____ has _____ a role on this

Cm

Cm/B^b

A^b

E^b

is - land, _____ so may - be I can roll with mine. _____ I can

Cm

B \flat sus2/D

lead with pride, I can make us strong. I'll be sat - is - fied if I play a - long, but the

E \flat

A \flat m

A \flat m⁶

voice in - side sings a dif - f'rent song. What is wrong with me? See the

E \flat

B \flat sus

Cm⁷

Cm⁹

Cm/B \flat

light as it shines on the sea: it's blind - ing, but no one knows _____ how deep it

A \flat maj⁹

B \flat sus/A \flat

E \flat

B \flat sus

B \flat

goes. _____ And it seems like it's call - ing out to me, so come find _____ me and let me

Cm⁷

Cm⁹

Cm/B \flat

A \flat m

A \flat m⁶

know. _____ What's be - yond that line? Will I cross that line? The

E B^{sus} B C \sharp m C \sharp m⁹ B

line where the sky meets the sea, it calls me, _____ and no one knows _____ how far it

A \sharp maj⁷ B/A B^{7sus} B^{sus} B

goes. _____ If the wind in my sail on the sea stays be - hind me, one day I'll

C \sharp m E \sharp maj⁹/B G G/F \sharp E \flat m C \sharp m⁷ \flat ⁵ B⁵

know _____ how far I'll go! _____