

HURRICANE

Words and Music by LIN-MANUEL MIRANDA
Arranged by Alex Lacamoire and Lin-Manuel Miranda

Andante *rit* HAMILTON

$\text{♩} = 82$

Fm

E \flat

B \flat

Fm

E \flat

B \flat

The first system of piano accompaniment consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The dynamics are marked *mf*.

Fm

HAMILTON:

E \flat

B \flat

Fm

E \flat

The second system features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are: "In the eye of a hur-ri-cane there is qui-et for just a mo-ment, a". The piano accompaniment is marked *simile*.

B \flat

Fm

E \flat

B \flat

The third system continues the vocal line and piano accompaniment. The lyrics are: "yel-low sky. — When I was sev-en-teen a hur-ri-cane — des-troyed my — town. — I did-n't".

Fm

E \flat

B \flat

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "drown. — I could - n't seem — to die. I wrote — my way".

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A \flat A \flat ^{sus} A \flat Fm A \flat ^{sus}

out, wrote ev-'ry-thing down, — far as I — could see. — I wrote — my way —

use as little pedal as possible

A \flat A \flat ^{sus} A \flat E \flat ^{sus} E \flat

out. — I looked up and the town had its eyes — on — me. — They passed a plate a - round. —

w/ pedal

Fm E \flat /G

— To - tal stran - gers moved — to kind -

Fm/A \flat B \flat ^{sus} B \flat

- ness by — my — sto - ry. Raised e -

Fm A \flat /E \flat D \flat maj⁷ A \flat /C E \flat ^{sus} E \flat *poco accel.* ♩ = 87

-nough for me to book pas-sage on a ship that was New York - bound... _

dolce

Più mosso ♩ = 87

F⁵ A \flat ⁵ B \flat ⁵ C⁵ E \flat ⁵ F⁵

I wrote my way out of hell. _ I wrote my way to rev - o - lu-tion. I was loud-er than the crack in the bell. _ I wrote E -

dry

F⁵ A \flat ⁵ B \flat ⁵ C⁵ E \flat ⁵ F⁵

-li - za love let-ters un - til she fell. I wrote a - bout the Con-sti - tu-tion and de-fend-ed it well. _

F⁵ A \flat ⁵ B \flat ⁵ C⁵ E \flat ⁵ F⁵

And in the face of ig - no-rance and re - sis - tance, I wrote fi - nan-cial sys - tems in - to ex - is - tence. And

w/ pedal

Fm

C^{sus}/G

HAMILTON:

I'll write _ my way out... Write ev - 'ry-thing down, .

BURR:

for it, wait for it, wait for it...

BURR/ENSEMBLE:

Wait for it, wait for it, wait for it...

p *cresc. poco a poco*

Fm/A^b

C^{sus}

_ far as I _ can _ see....

ELIZA/ANGELICA/
MARIAH/WASHINGTON:

His - to - ry has its

Wait for it, wait for it, wait for it, wait...

Fm Fm/G

I'll write _ my way _ out... _____ O - ver-whelm them with hon - est - y.

eyes _____ on _____ you... _____

mf

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in F minor, starting with a quarter rest followed by eighth and quarter notes. The second line is a vocal line with long horizontal lines indicating sustained notes. The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with a steady eighth-note bass line. The dynamic marking is mezzo-forte (mf).

Fm/A \flat B \flat 9(no3) Fm/B \flat

HAMILTON:

This is the eye of the hur - ri - cane, this is the on - ly way I can pro - tect my leg - a - cy...

f *mf*

Detailed description: This system contains the next two lines of the musical score. The vocal melody continues with eighth and quarter notes. The piano accompaniment features a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The dynamic marking changes from mezzo-forte (mf) to forte (f) and back to mezzo-forte (mf). The section is labeled 'HAMILTON:'.

C sus C sus Fm

ENSEMBLE:

Wait for it, wait for it, wait for it, wait...

fp

Detailed description: This system contains the final two lines of the musical score. The vocal melody consists of a single note 'Wait' followed by horizontal lines. The piano accompaniment features a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The dynamic marking is fortissimo piano (fp). The section is labeled 'ENSEMBLE:'.