

# I COULD HAVE DANCED ALL NIGHT

Lyrics by  
ALAN JAY LERNER

Music by  
FREDERICK LOEWE

Allegro

G7

Bed! Bed! I

Dm7 G7 F6 Cmaj7 Dm6 C6 D9

could-n't go to bed, my head's too light to try to set it

G7 C D9

down. Sleep!

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Loewe - I Could Have Danced All Night (Page 2 of 5)

Dm6 D9 Bb9 Dm7 G6 Dm7 G6

Sleep! I could - n't sleep to - night, not for all the

This system contains the first two lines of music. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Chord symbols are placed above the vocal line.

Fmaj9 G7 Fmaj7 G7 C

jew - els in the crown.

This system contains the second two lines of music. The vocal line continues with lyrics. The piano accompaniment features a long melodic line in the right hand. Chord symbols are placed above the vocal line.

*Refrain: (Very brightly)*

C Cmaj7

I could have danced all night! I could have

*p*

This system contains the third two lines of music, starting with a double bar line. The vocal line has lyrics. The piano accompaniment starts with a piano (*p*) dynamic. Chord symbols are placed above the vocal line.

C6 Em C

danced all night! And still

This system contains the final two lines of music. The vocal line has lyrics. The piano accompaniment continues. Chord symbols are placed above the vocal line.

F Cmaj7 C6 Dm7

have begged for more.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has a melodic line with a slur over the notes. The piano accompaniment consists of chords and moving lines in both hands. The key signature has one flat (B-flat major/F minor).

G7 Dm F+

I could have spread my wings

The second system continues the piece. The vocal line has a slur over the notes. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte). The key signature remains one flat.

F Dm7 Dm6 F

and done a thousand things I've

The third system continues the piece. The vocal line has a slur over the notes. The piano accompaniment continues with chords and moving lines. The key signature remains one flat.

G7 F G7(#5) Cmaj7

nev-er done be-fore.

The fourth system concludes the piece. The vocal line has a slur over the notes. The piano accompaniment continues with chords and moving lines. The key signature remains one flat.

C6 Cmaj7 E

I'll nev - er know what made it

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note chord C6, followed by a half note chord Cmaj7, and then a half note chord E. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

F#m7 B7 E Emaj7 E6

so ex - cit - ing.

Detailed description: This system contains the next two measures. The vocal line has a half note chord F#m7, followed by a half note chord B7, a half note chord E, a half note chord Emaj7, and a half note chord E6. The piano accompaniment continues with similar harmonic support.

E G Am Cdim

— why all at once my heart took

Detailed description: This system contains the next two measures. The vocal line features a half note chord E, a half note chord G, a half note chord Am, and a half note chord Cdim. The piano accompaniment provides harmonic accompaniment for the vocal line.

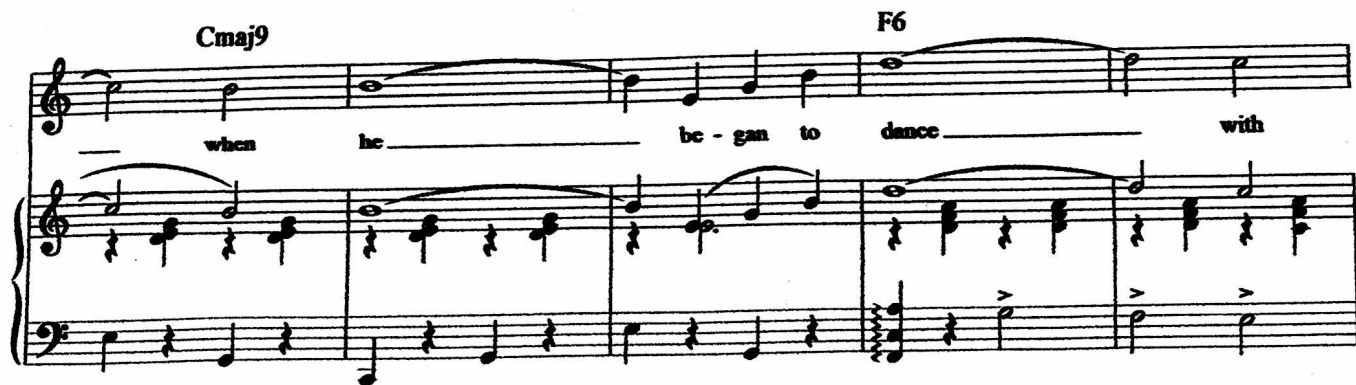
G9 F Cmaj7 Dm7 C

flight. I on - ly know

Detailed description: This system contains the final two measures. The vocal line has a half note chord G9, a half note chord F, a half note chord Cmaj7, a half note chord Dm7, and a half note chord C. The piano accompaniment concludes the piece with a final chord in the right hand.

**Cmaj9** **F6**

when he be - gan to dance with



**Dm7**

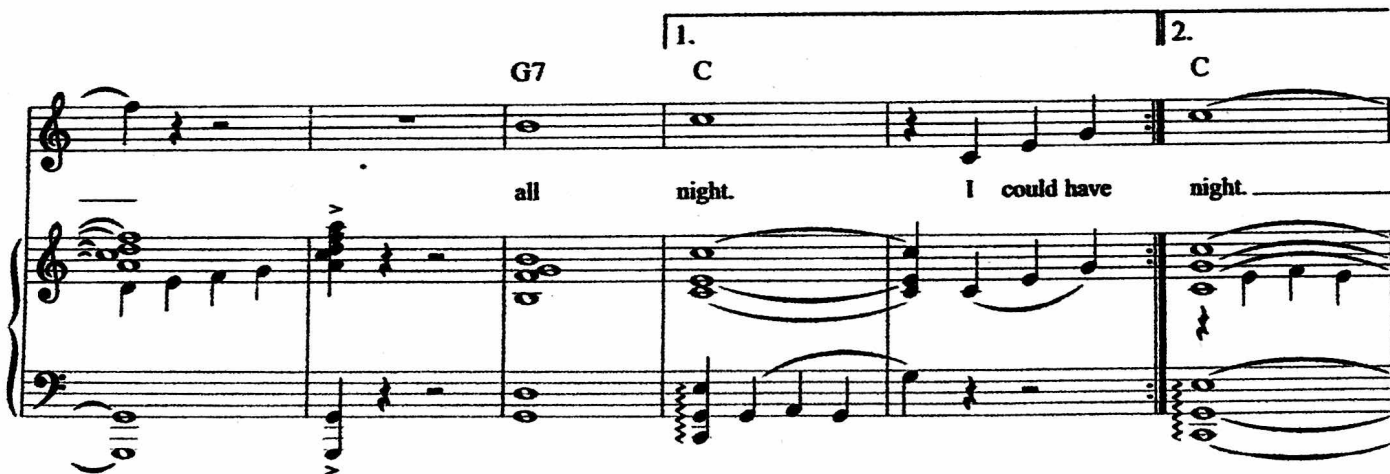
me, I could have danced, danced, danced,

*l.h.*



**G7** **C** **C**

1. all night. 2. I could have night.



**Cmaj7** **C6** **Db** **C**

