

From: "Tarzan"

Strangers Like Me

by

PHIL COLLINS

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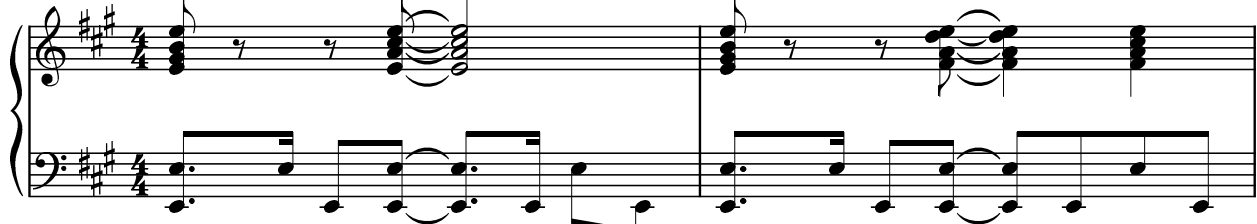
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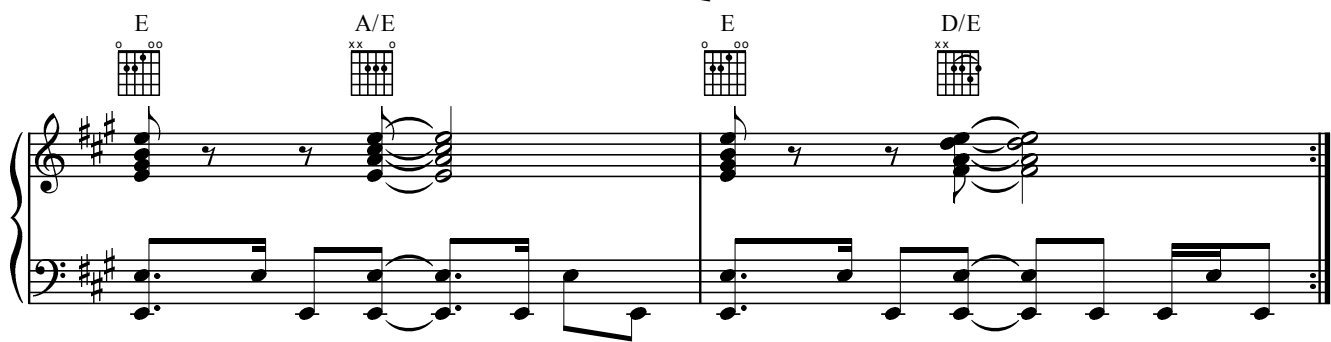
STRANGERS LIKE ME


Words and Music by
PHIL COLLINS

Moderately fast



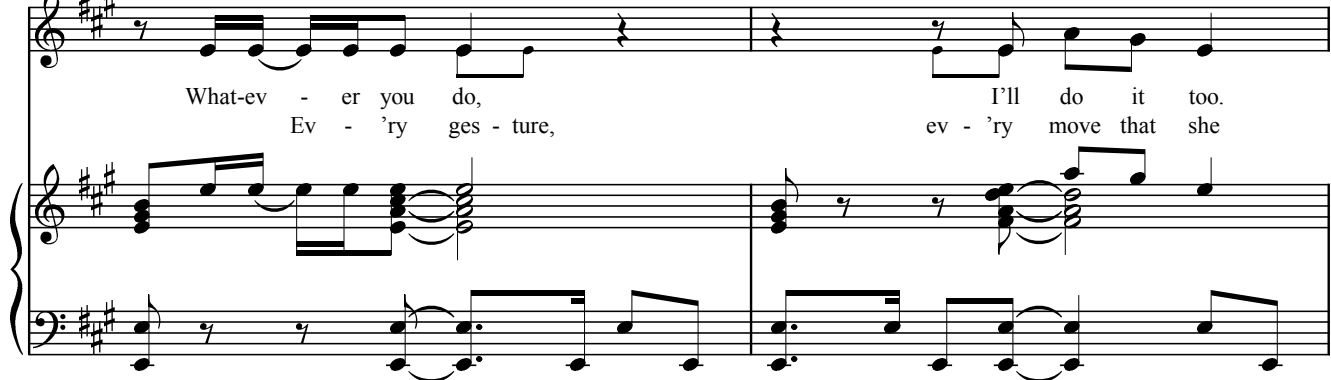







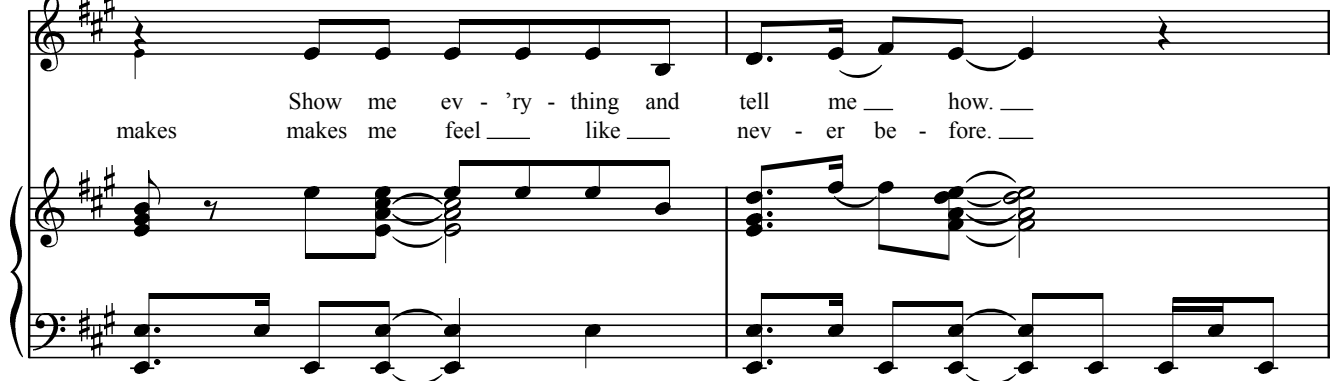
TARZAN:

What-ev - er you do, I'll do it too.
 Ev - 'ry ges - ture, ev - 'ry move that she





makes Show me ev - 'ry - thing and tell me how.
 makes me feel like nev - er be - fore.



E A/E E D/E

It all ___ means some - thing
Why _ do I have ___ this and yet noth - ing ___ to ___
grow - ing need to ___ be ___

Musical notation for the first system, including vocal line, piano accompaniment, and guitar chord diagrams.

E A/E E D/E

___ me.
___ be - side her?

Musical notation for the second system, including vocal line, piano accompaniment, and guitar chord diagrams.

A D

Oh, I can see there's so much ___ to learn. ___ It's
Oh, these e - mo - tions I nev - er knew, ___ of

Musical notation for the third system, including vocal line, piano accompaniment, and guitar chord diagrams.

B E

all so close ___ and yet ___ so far. ___
some oth - er world ___ far be - yond ___ this place, ___

Musical notation for the fourth system, including vocal line, piano accompaniment, and guitar chord diagrams.

TARZAN:
MALE SOLO:

C# 4 fr F# D

I see my - self as oth - ers see me. Oh, I just know — there's some -
 be - yond the trees, a - bove — the clouds. — Oh, I see be - fore me a

E A E Bm A

thing big - ger out there. } I wan - na know, can you show — me?
 new ho - ri - zon. }

E A E D/E E A

I wan - na know a - bout these stran - gers — like — me. Tell me more, —

E Bm A E A E D/E

please show — me. Some - thing's fa - mil - iar 'bout these stran - gers — like — me.

D.C.
(no repeat)

C#m



D(add2)



C#m



TARZAN:

Come with me now to see my world, where there's

Bm



C#m



D(add2)



beau - ty be - yond your dreams. Can you feel the things — I

C



Bm



feel right now with you? —

Bm/C#



D(add2)



Bm



A/C#



Take my hand. There's a world you need to know —

D(add2)



E



E#



B#



F#



Musical notation for the first system, including vocal line and piano accompaniment.

E



JANE:

G#m



F#m



Musical notation for the second system, including vocal line and piano accompaniment.

I can't ex - plain the way I feel. Ev - 'ry -

F#m7/A



B



E



G#m



Musical notation for the third system, including vocal line and piano accompaniment.

thing I want - ed's here, and my heart is beat - ing

F#m



B



A



Musical notation for the fourth system, including vocal line and piano accompaniment.

fast - er. Ev - 'ry mo - ment I'm

G#m F#m E

with him I feel so com - plete. I

A G#m B

can - not de - ny what I'm feel - ing.

F Bb

TARZAN: MALE SOLO: I wan - na know,

F Cm Bb F Bb

can you show me? I wan - na know a - bout these

F Eb/F F Bb

stran - gers like me. Tell me more,

F Cm Bb F Bb

please show me. Some - thing's fa - mil - iar 'bout these

F Eb/F

stran - gers like me. I wan - na

F5

know!