

You Will Be Found

from Dear Evan Hansen

by

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YOU WILL BE FOUND

from DEAR EVAN HANSEN

Music and Lyrics by BENJ PASEK
and JUSTIN PAUL

Vocal arrangements by Justin Paul
Piano arrangement by

Alex Lacamoire and Justin Paul

Reverent, quasi rubato $\text{♩} = 76$

Fm Dbsus2 A \flat Fm Dbsus2 A \flat EVAN:
Have you

Fm Dbsus2 A \flat
ev - er felt _ like no - bod - y _ was there? Have you

Fm Dbsus2 A \flat Eb(add4)
ev - er felt _ for - got - ten in the mid - dle of _ no - where? Have you

Fm Dbsus2 Ab

ev - er felt ___ like you could dis - ap - pear? Like you could

Detailed description: This system contains the first line of music. The vocal line is in treble clef with a key signature of two flats. The lyrics are "ev - er felt ___ like you could dis - ap - pear? Like you could". The piano accompaniment consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. Chords are indicated above the vocal staff: Fm, Dbsus2, and Ab.

Fm Dbsus2 Ab5 Fm Dbsus2 Ab5

fall, and no one ___ would hear?

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics "fall, and no one ___ would hear?". The piano accompaniment continues with two staves. Chords are indicated above the vocal staff: Fm, Dbsus2, Ab5, Fm, Dbsus2, and Ab5.

Steady ♩ = 81

Cm7 Dbsus2 Ab5 Ab5/G

So, let that lone - ly feel - ing ___ wash ___ a - way

Detailed description: This system contains the third line of music. The tempo is marked "Steady ♩ = 81". The vocal line begins with "So," followed by "let that lone - ly feel - ing ___ wash ___ a - way". The piano accompaniment features a triplet of eighth notes in the vocal line. The piano accompaniment consists of two staves. Chords are indicated above the vocal staff: Cm7, Dbsus2, Ab5, and Ab5/G.

Fm7 Dbsus2 Ab5 Eb(add4)

May - be there's _ a rea - son to be - lieve ___ you'll be o - kay 'Cause

Detailed description: This system contains the fourth line of music. The vocal line continues with the lyrics "May - be there's _ a rea - son to be - lieve ___ you'll be o - kay 'Cause". The piano accompaniment consists of two staves. Chords are indicated above the vocal staff: Fm7, Dbsus2, Ab5, and Eb(add4).

Fm7 Dbsus2 Ab5 Fm7 Dbsus2

when you don't feel strong enough to stand You can reach, reach out

Ab5 Ebsus Ab/C Dbsus2 Dbsus2/F

your hand, and Oh someone will come runnin' And I

Ebsus Ab/C Db(add2)

know they'll take you home

More relaxed, quasi rubato

Ab5 Eb(add4)

E - ven when the dark comes crash - in' through When you need a friend to car - ry you

Fm7

D^bsus2

And when you're bro-ken on _ the ground _ you will _ be found _

The first system consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line has lyrics: "And when you're bro-ken on _ the ground _ you will _ be found _". The piano accompaniment features block chords in the right hand and sustained chords in the left hand.

a tempo (♩ = 81)

A^b

E^b(add4)

So let the sun come stream - in' in 'Cause you'll reach up and you'll rise _ a - gain. _

The second system continues with a vocal line and piano accompaniment. The key signature remains two flats. The vocal line has lyrics: "So let the sun come stream - in' in 'Cause you'll reach up and you'll rise _ a - gain. _". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. The tempo marking "a tempo" is present.

Fm7

D^bsus2

Lift your head _ and look a - round _ You will _ be found _

The third system continues with a vocal line and piano accompaniment. The key signature remains two flats. The vocal line has lyrics: "Lift your head _ and look a - round _ You will _ be found _". The piano accompaniment features block chords in the right hand and sustained chords in the left hand.

Più mosso ♩ = 89

A^bsus2

A^bsus2/G

You will _ be found _

The fourth system continues with a vocal line and piano accompaniment. The key signature remains two flats. The vocal line has lyrics: "You will _ be found _". The piano accompaniment features a fast-moving eighth-note pattern in the right hand and sustained chords in the left hand. The tempo marking "Più mosso" and the instruction "with pedal" are present.

A^bsus2/F

D^bsus2

You will be found

sim.

A^b(add2)

A^bsus2/G

You will be found

A^bsus2/F

D^bsus2

You will be found

ALANA: *Have you seen this? Someone put a video of your speech online.*
 EVAN: *My speech?*

A^bsus2

A^bsus2/G

p

ALANA: *People started sharing it, I guess, and now, I mean, Connor is everywhere.*

JARED: *Your speech is everywhere.*

Absus/F D♭(add2)

JARED: (con't) *This morning, the Connor Project page, it had fifty-six people following it.*
EVAN: *How many does it have now?*
JARED: *Four thousand, five hundred, and eighty-two.*

CYNTHIA (overlapping with **JARED**):
Sixteen thousand, two hundred, and thirty-nine.

Bsus2 Bsus2/A♯ G♯m9(add4)

mp

Esus2

EVAN: *I don't understand. What happened?*

Emaj9(no3)

CYNTHIA: *You did.*

E F♯

cresc. *bring out-7*

mf

There's a

VIRTUAL COMMUNITY:

*Oh my God
 Everybody needs to see this*

F♯(add4)

G♯m7(no5) Esus2 B5

place . . where we don't have . . to feel . . un - known

VIRTUAL COMMUNITY:
I can't stop watching this video
F#(add4)

G#m7(no5) Esus2 B5

And ev-'ry-time that you call out _ you're a lit-tle less ___ a-lone

This block contains the musical score for the first system. It features a vocal line in treble clef with lyrics, a piano accompaniment in grand staff (treble and bass clefs), and guitar chord indications: G#m7(no5), Esus2, and B5.

VIRTUAL COMMUNITY:
Seventeen years old

VIRTUAL COMMUNITY:
*Take five minutes...
This will make your day.*

**JARED/
ALANA:**

G#m7 Esus2 B5 F#(add4)

If you on - ly say the word From a - cross _

This block contains the musical score for the second system. It features a vocal line in treble clef with lyrics, a piano accompaniment in grand staff, and guitar chord indications: G#m7, Esus2, B5, and F#(add4).

G#m7(no5)

Esus2

B5

Bmaj7(no3)

opt. cut to m. 64 ⊕

the si - lence your voice _____ is _____ heard _

This block contains the musical score for the third system. It features a vocal line in treble clef with lyrics, a piano accompaniment in grand staff, and guitar chord indications: G#m7(no5), Esus2, B5, and Bmaj7(no3). A note indicates an optional cut to measure 64.

VIRTUAL COMMUNITY:
Share it with the people you love
Re-Post
The world needs to hear this
A beautiful tribute
Favorite

COMPANY & VIRTUAL COMMUNITY:

F#(add4)

Esus2

Oh

VIRTUAL COMMUNITY:

I know someone who really needed to hear this today. So thank you, Evan Hansen, for doing what you're doing.

F#(add4)

Esus2

Oh

VIRTUAL COMMUNITY:

*I never met you, Connor. But coming on here, reading everyone's posts...
It's so easy to feel alone, but Evan is exactly right...*

F#(add4)

Esus2

Oh

some-one will come run-nin'

Oh

VIRTUAL COMMUNITY:

*...We're not alone. None of us.
We're not alone, none of us.*

Esus2

Esus₄₄²

opt. cut to m. 72

F#(add4)

Oh _____

Oh _____

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a whole note chord of F#4 and a vocal line starting with 'Oh'. The middle staff is another vocal line, also with a treble clef, starting with 'Oh' and a melodic line. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of three sharps. It features a steady eighth-note accompaniment in the bass and a more active melodic line in the treble.

VIRTUAL COMMUNITY:

*Like
Forward
Share
Especially now, with everything you hear in the news*

VIRTUAL COMMUNITY:

*Like
Share
Repost
Forward
Thank you, Evan Hansen...*

Esus2/C#

B(add4)/C#

some-one will _ come run-nin' _____

Oh _____

The second system of the musical score continues with three staves. The top staff is a vocal line with a treble clef and a key signature of three sharps. It begins with a whole note chord of Esus2/C# and a vocal line starting with 'some-one will _ come run-nin'. The middle staff is another vocal line, also with a treble clef, starting with 'Oh' and a melodic line. The bottom staff is a piano accompaniment with a grand staff and a key signature of three sharps. It features a steady eighth-note accompaniment in the bass and a more active melodic line in the treble.

VIRTUAL COMMUNITY:

*...for giving us a space to remember Connor.
To be together*

VIRTUAL COMMUNITY:

*To find each other.
Share
Sending prayers from Michigan*

Bmaj7(add4)/C#

some-one will _ come run-nin' _____

Oh _____

The third system of the musical score continues with three staves. The top staff is a vocal line with a treble clef and a key signature of three sharps. It begins with a whole note chord of Bmaj7(add4)/C# and a vocal line starting with 'some-one will _ come run-nin'. The middle staff is another vocal line, also with a treble clef, starting with 'Oh' and a melodic line. The bottom staff is a piano accompaniment with a grand staff and a key signature of three sharps. It features a steady eighth-note accompaniment in the bass and a more active melodic line in the treble.

VIRTUAL COMMUNITY:

*Vermont
Tampa
Sacramento
Thank you, Evan Hansen*

VIRTUAL COMMUNITY:

*Re-post
Thank you, Evan
Watch until the end
Thank you, Evan Hansen*

Esus₄₄²

Some-one will _ come run-nin' to take you home _
 To take you home _
 To take you home _____

VIRTUAL COMMUNITY:

*This video is everything right now
Thank you, Evan
Thanks to Evan
All the feels
Thank you, thank you*

VIRTUAL COMMUNITY:

*This is about community
The meaning of friendship
Thank you, Evan
Evan Hansen*

Home _
 To take you home _
 To take you home _____

fp

**COMPANY & VIRTUAL
COMMUNITY:**

B F#(add4)

E-ven when the dark comes crash - in' through. _ When you need a friend to car - ry you _

G#m7(no5) Esus2

When you're bro-ken on _ the ground. _ you will _ be found. _

B Esus2 F#(add4) F#(add4)/D#

So let the sun come stream - in' in _ 'Cause you'll reach up _ and you'll rise _ a - gain _

G#m7(no5) Esus2

If you on - ly look _ a - round _ you will _ be found _

B5 B5/A#

you will be found

You will be found

You will be found You will be found

B/D# Bmaj7/D# Esus2

You will be found

You will be found

cresc.

Esus2/A

Esus2

Out of the shad - ows — the morn-ing is break - ing — and all —

ff

This system contains the first two measures of the piece. The vocal line starts with a half note 'Out' and a quarter note 'of', followed by a half note 'shad - ows' with a fermata. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes and eighth notes in the left hand.

Bsus2

F#(add4)

G#m7(add4)

— is — new — All — is — new — It's

This system contains measures 3 and 4. The vocal line has a half note 'is' with a fermata, a quarter note 'new', a half note 'All' with a fermata, a quarter note 'is', a half note 'new' with a fermata, and a quarter note 'It's'. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with quarter notes and eighth notes.

Esus2/A

Esus2

fill - in' up — the emp - ty — and sud-den - ly — I — see — that all —

This system contains measures 5 and 6. The vocal line has a half note 'fill - in' up' with a fermata, a quarter note 'the emp - ty' with a fermata, a half note 'and sud-den - ly' with a fermata, a quarter note 'I', a half note 'see' with a fermata, and a quarter note 'that all' with a fermata. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with quarter notes and eighth notes.

Bsus2

F#(add4)

— is — new — All — is — new —

This system contains measures 7 and 8. The vocal line has a half note 'is' with a fermata, a quarter note 'new', a half note 'All' with a fermata, a quarter note 'is', and a half note 'new' with a fermata. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with quarter notes and eighth notes.

B(add4)/C#

Emaj9(no3)

ALANA & JARED:

add ZOE:

You are not _ a - lone _ You are not _ a - lone . .

sub.
p

Bmaj9(no3)

F#(add4)

G#m7(add4)

add CYNTHIA & LARRY:

COMPANY & VIRTUAL
COMMUNITY:

You are not _ a - lone _ You are not _ a - lone _

Esus2/C#

Esus2/D#

Esus2

You are not _ a - lone _ You are not _ a - lone _

You are not _ a - lone _ You are not _ a - lone _

f *cresc. poco a poco*

B(add2)

F#(add4)

You are not _ You are not _ a - lone _
You are not _ a - lone _

You are not _ a - lone _

Bsus2

ZOE:

Bsus2/A#

E - ven when the dark comes crash - in' through When you need some - one to car - ry you _

sub. mf

G#m7

Esus2

When you're bro - ken on _ the ground _

ALANA/CYNTHIA
HEIDI
JARED/LARRY:

VIRTUAL
COMMUNITY:

You will _ be found _

You will _ be found _



Bsus2

add ZOE:

F#(add4)

D#7/F#

_____ So let the sun come stream-in' in _____ 'Cause you'll reach up ___ and you'll rise a-gain _

_____ 'Cause you'll reach up ___ and you'll rise a-gain _

ff

G#m7(add4)

E(add2)

COMPANY & VC:

_____ If you on - ly look - a - round _____ You will - be found _

_____ If you on - ly look - a - round _____ You will - be found _

COMPANY & VC:

_____ If you on - ly look - a - round _____ You will - be found _

B5 ZOE & EVAN (at concert pitch) F#(add4)

E-ven when the dark comes crash - in' through _

COMPANY & VC:
 — E-ven when the dark comes crash - in' through. _ You will _ be _ found _

COMPANY & VC:
 You will _ be _ found _

G#m7(add4) Emaj9(no3)

When you need some - one to car - ry you _

— When you need some - one to car - ry you _

You will _ be found _

B/A E/G#

You will be

Bsus/G EVAN:

found

EVAN:

You will be found

More relaxed, quasi rubato

G#m Esus2 B D

p

Red. *

E B5

pp *sffz*

Red. *